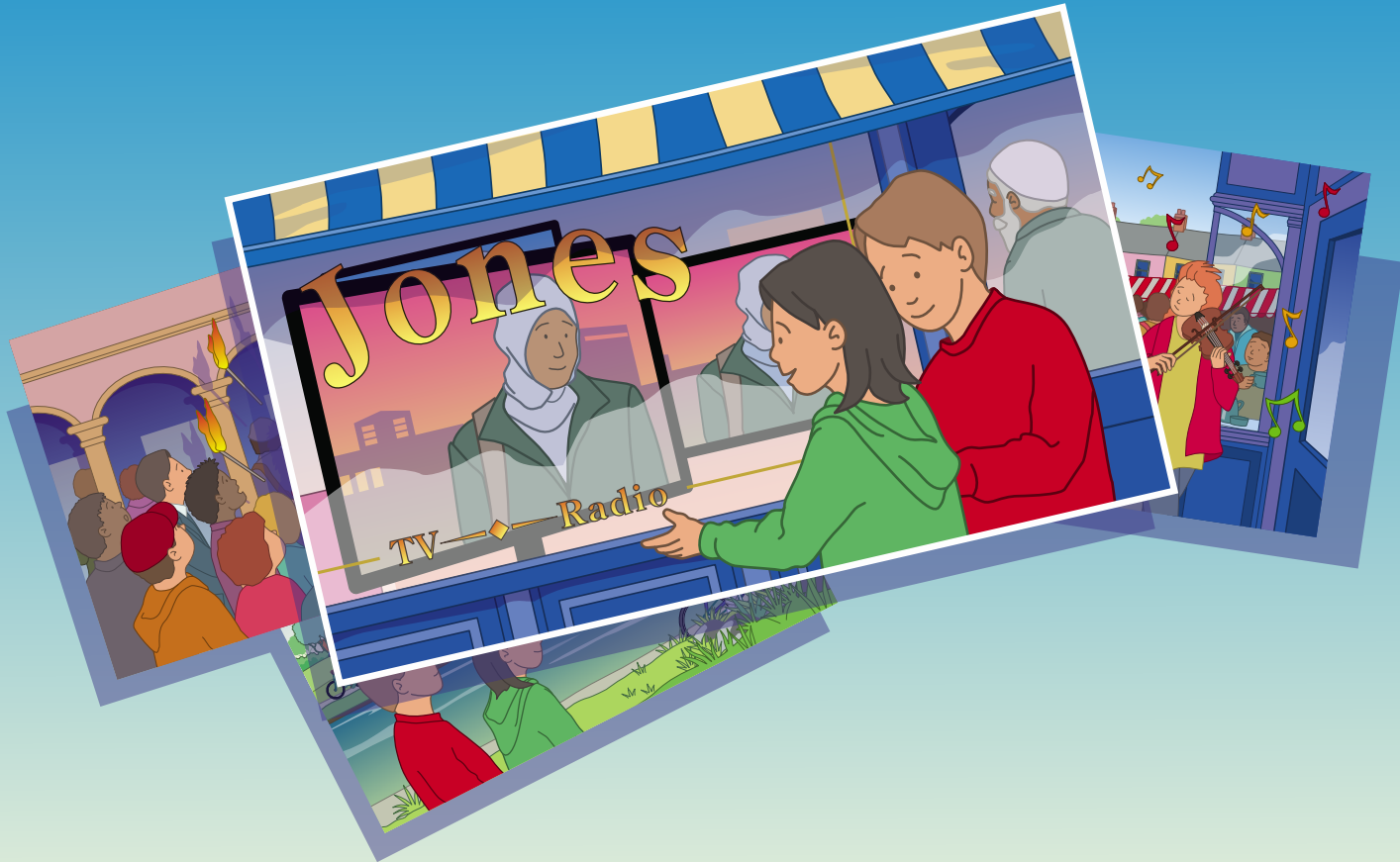


Exploring Why

Veil



Key Questions

Exploring Why

Veil

Tania ap Siôn and Leslie J Francis
Illustrated by Phillip Vernon



Bear Lands Publishing

About Aled and Siân

Aled and Siân love exploring the places where they live and the places they go to visit. They enjoy playing 'I Spy' to help them get to know these places better. In the *Exploring Why* series Aled and Siân are curious to find out why some of the things around them are important to their Christian, Jewish and Muslim friends.

The series takes seriously the social significance of religion and is based on extensive research into how children learn about themselves, others and the world in which they live.

To support this storybook series, there is a large range of free downloadable resources for children and teachers available at hwb.wales.gov.uk/Resources and st-marys-centre.org.uk

The storybooks and activities are devised for 5- to 7-year-olds, but the downloadable resources make the series relevant for younger and older children too.

Published 2016 by Bear Lands Publishing, The St Mary's Centre, Llys Onnen, Abergwyngregyn, Gwynedd, LL33 0LD, Wales.

Copyright © Tania ap Siôn and Leslie J Francis (text), Phillip Vernon (illustrations).

Tania ap Siôn, Leslie J Francis, and Phillip Vernon have asserted their right under the Copyright, Design and Patents Act, 1988, to be identified as authors of this Work.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, electrostatic, magnetic tape, mechanical, photocopying, recording or otherwise, without full acknowledgement of Bear Lands Publishing and Copyright holders.

First published 2016.

Sponsored by the Welsh Government.

Titles in the *Exploring Why* series are:

Bread
Cross
Light
Menorah
Veil
Water
Symbols of Faith





Aled and Siân are playing 'I spy'. Today they are looking for veils. I wonder how many veils they will see and where they will see them.



What do you see in the street?



How many people are wearing something on their heads? What do you wear on your head?



What do you see the people doing in the park? What would you do in the park?



What is the woman in a veil doing in the park?



How can Aled and Siân cross the road safely?



Why do people travel on buses? Do you travel on a bus?



What are they selling on the market stalls?



What is the woman in the veil buying? What would you choose to buy?



What is the building behind Aled and Siân?



What is Ahmed and Salma's mother doing?



What signs do you see outside the mosque? Why are the signs there?



What kind of books do you think the woman in the veil is carrying?



Why do Aled and Siân cover their heads in the mosque?



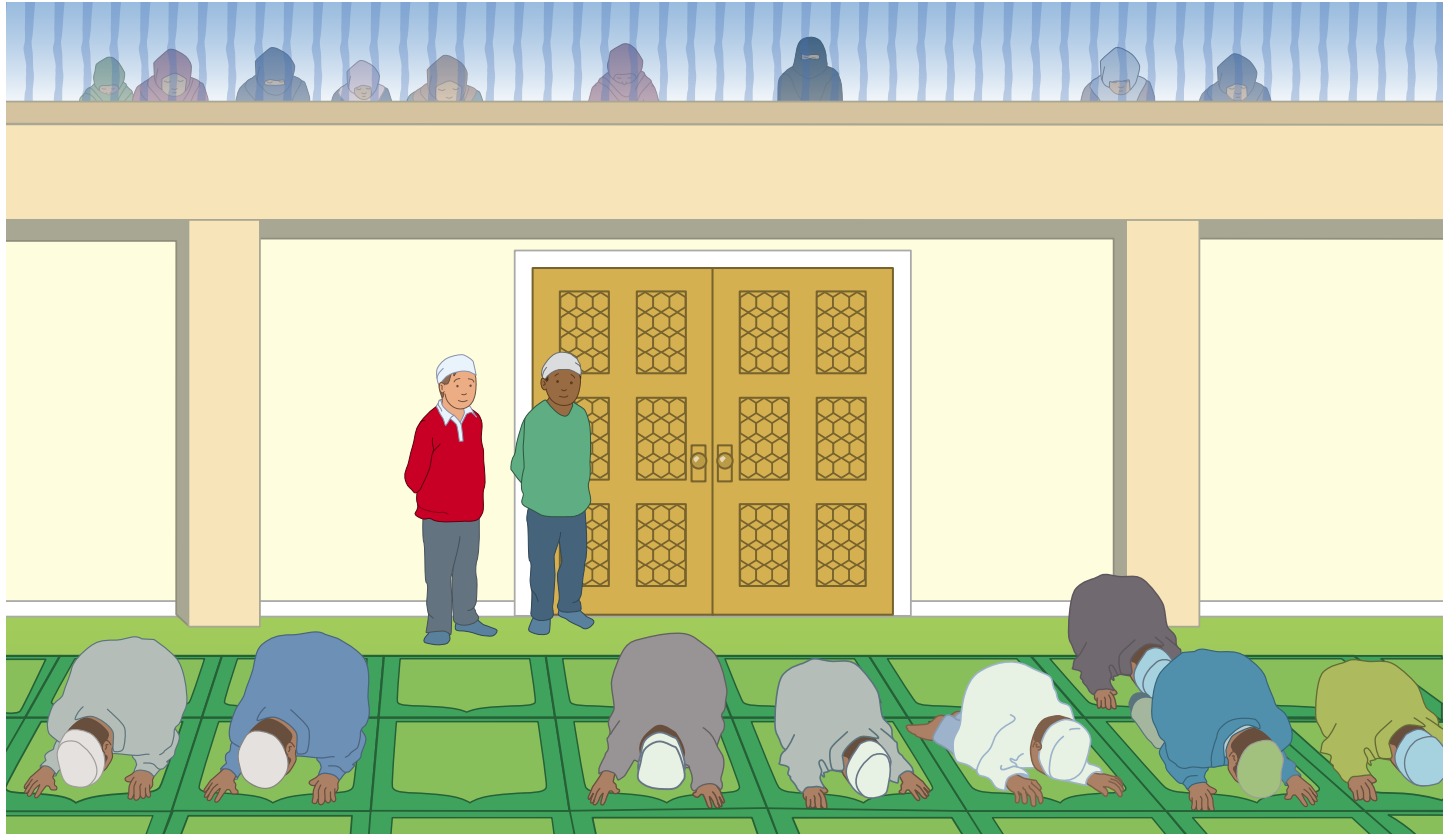
What is hard about learning to read?



Why is the Qur'an kept high up on a shelf?



What can you learn about people by looking at their clothes?



What can you see in the prayer hall? Where are Siân and Salma?



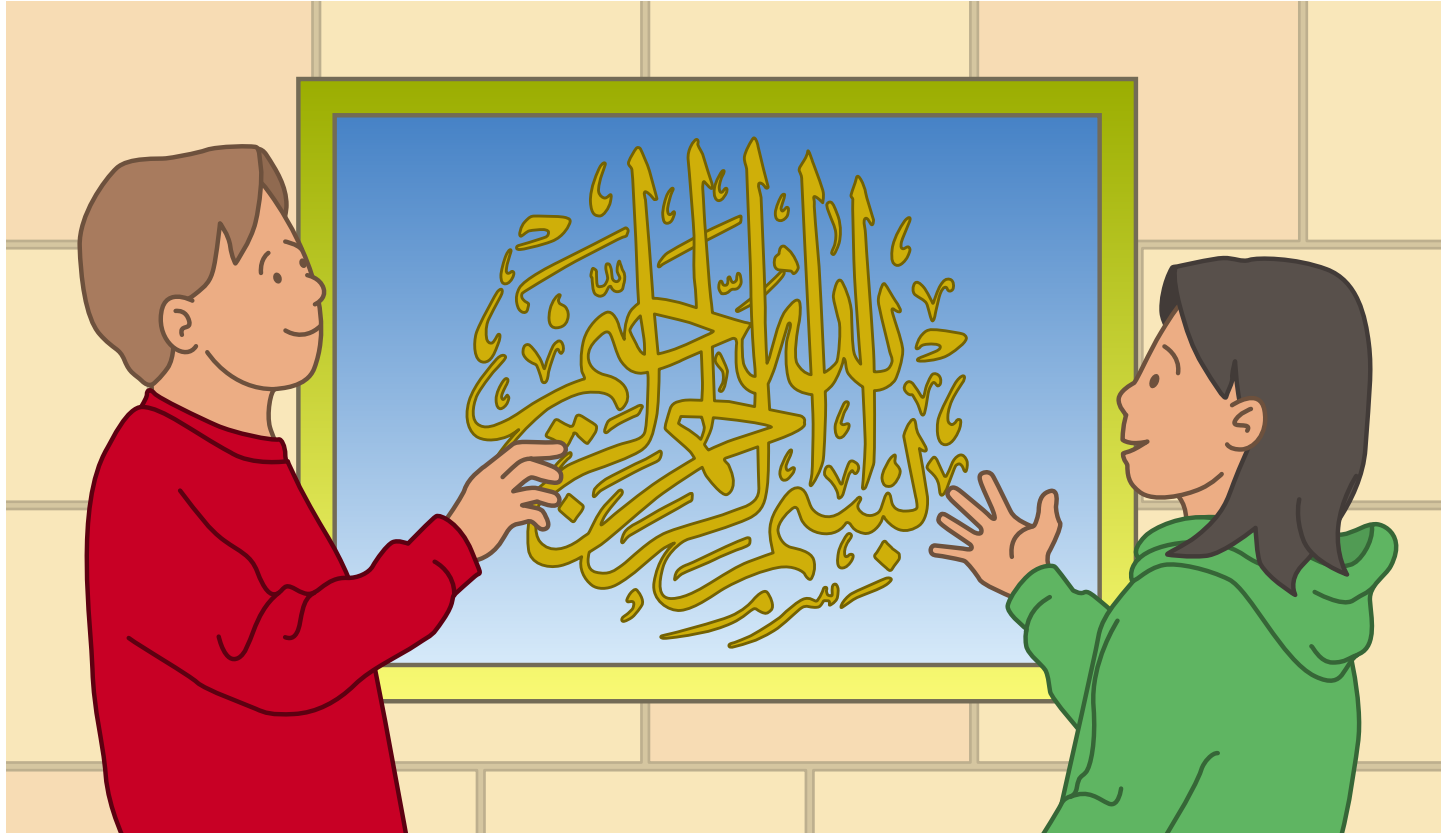
Why do you think people pray together?



What do you see in the windows?



What special clothes do you see? Why are the people wearing them?



What have Aled and Siân learned about veils?

Aled and Siân are playing 'I Spy' and today they are looking for 'Veils'. They find veils in all kinds of places around where they live. When Aled and Siân visit their friends, Ahmed and Salma, they start asking an important question – "I wonder why the veil is so important?" With the help of Ahmed and Salma, Aled and Siân begin to find some answers.

