

Exploring Why



Leslie J Francis and Tania ap Siôn Illustrated by Phillip Vernon



About Aled and Siân

Aled and Siân love exploring the places where they live and the places they go to visit. They enjoy playing 'I Spy' to help them get to know these places better. In the *Exploring Why* series Aled and Siân are curious to find out why some of the things around them are important to their Christian, Jewish and Muslim friends.

The series takes seriously the social significance of religion and is based on extensive research into how children learn about themselves, others and the world in which they live.

To support this storybook series, there is a large range of free downloadable resources for children and teachers available at hwb.wales.gov.uk/Resources and st-marys-centre.org.uk

The storybooks and activities are devised for 5- to 7-year-olds, but the downloadable resources make the series relevant for younger and older children too.

Published 2016 by Bear Lands Publishing, The St Mary's Centre, Llys Onnen, Abergwyngregyn, Gwynedd, LL33 0LD, Wales.

Copyright © Tania ap Siôn and Leslie J Francis (text), Phillip Vernon (illustrations).

Tania ap Siôn, Leslie J Francis, and Phillip Vernon have asserted their right under the Copyright, Design and Patents Act, 1988, to be identified as authors of this Work.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, electrostatic, magnetic tape, mechanical, photocopying, recording or otherwise, without full acknowledgement of Bear Lands Publishing and Copyright holders.

First published 2016.

Sponsored by the Welsh Government.

Titles in the *Exploring* Why series are:

Bread Cross Light Menorah Veil Water Symbols of Faith





Aled and Siân are playing 'I spy'. Today they are looking for different types of bread. I wonder how many different types of bread they will see and where they will see them.



What can you see in the kitchen?



What do you like best, marmalade or honey?



What do you like best in your packed lunch?



What other food would you like to see on the table?



What can you see in Evans the Baker's window?



What other kinds of bread would you like to see in the story?



What would you like to drink in Café Fleur?



What do you see in the picture as well as the long French stick?



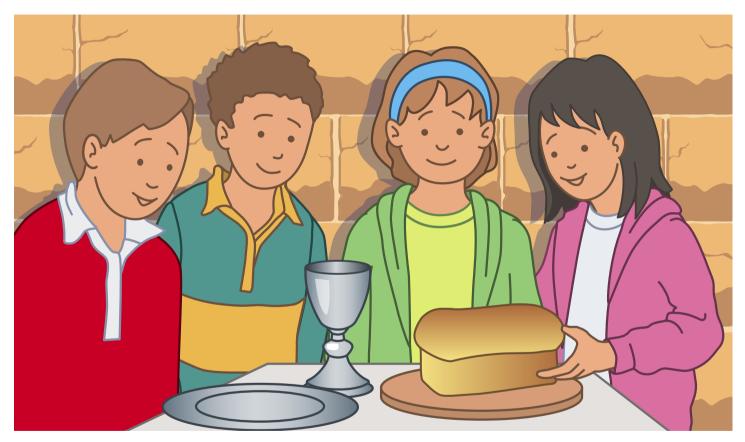
What kind of windows do you see in the picture?



What do you think is in the saucepan?



What can you see in the church?



What do you think the silver cup and plate are used for?



Why is the picture of hands in the vestry?



Where would you find a bible in your school?



How can you tell Aled and Siân have arrived at a church?



What can you see in the basket?



How many people can you see in the church?



What can you see on the altar?



What is the priest holding?



What are the people doing in the picture?



What have Aled and Siân learned about bread?

Aled and Siân are playing 'I Spy' and today they are looking for 'Bread'. They find bread in all kinds of places around where they live. When Aled and Siân visit their friends, Peter and Mary, they start asking an important question – "I wonder why bread is so important for the Sunday service?" With the help of Peter and Mary, Aled and Siân begin to find some answers.

